

15-26

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KPFA Folio April 5-18, 1965



THE KPFA FOLIO

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Note: A date at the end of a program description is the date of an earlier or later broadcast of that program. An asterisk preceding a music listing means the performance is not commercially available.

94.1 on FM

Studios at 2207 Shattuck Ave., Berkeley 4
TH 8-6767 — YU 1-7730

KPFB is at 89.3, broadcasting the same programs to part of the East Bay.

Our cover photograph is by Suzi Thomasen of San Francisco.

HAPPY BIRTHDAY KPFA !

As we enter our 16th year of broadcasting, we want to stress all the new program areas we're entering, rather than indulging in nostalgic looks at our colorful past. However, to celebrate our natal day April 15, all of our listeners are invited to come by KPFA on that evening to meet our regular program participants and staff . . . see page 11 for details. As for a hint as to what we'd like in the way of birthday presents . . . see page 10.

NEW DIRECTIONS AND INOVATIONS:

Some new kinds of KPFA programs are initiated in this Folio, with a Pacifica exclusive beginning April 11, *Conversations with the Governor*, in which the Governor of California, Edmund G. Brown, will start a regular series of bi-weekly Sunday evening interviews on one or two major issues, such as reapportionment, taxes, civil rights, the University of California, and other issues and events in California politics. Our regular KPFA News Service has increased its coverage to include regular direct weekly reports from Sacramento, on the latest news from the State Capitol. Also new in this Folio, is our complete live coverage of a weekend conference sponsored by the University of California School of Medicine, on *The Uncertain Quest: The Dilemma of Sex Education*, on April 10 and 11. We would appreciate your comments on this kind of full coverage by KPFA on major local conferences.

COMING UP:

According to our recent Listener Poll, a large majority of subscribers like Folia with special themes, so we shall keep doing them as we think that special themes often lead to more creative programming. Our next Folio will continue our series on various countries with *Germany*, as the major theme, and will also have some special programs on the current political situation in Vietnam. The May 3—May 16 Folio, will concentrate on *Sacramento*, with a close look at California politics from the State Capitol.

IN THIS FOLIO:

For the Easter season we offer: *The Lincoln Passion Plays I-III*, on April 16, 17 and 18; and the complete Bayreuth performances of Wagner's *Lohengrin*, April 12, and *Parsifal*, on Easter Sunday, April 18. Our regular early morning concerts will feature ten concerts by Josef Haydn. The returns on Berkeley's elections will be covered on April 6; de facto segregation in the Oakland and Berkeley schools will be dealt with in *Education in Two Cities*, April 5, 7 and 9; and a *Memorial Appreciation of Rachel Carson*, on the anniversary of her death last April 14. Selections from our Archives include: A. A. Milne's *Honey-Balloon-Pit-Gun-Tail-Bathtub Complex*, on April 10; and *The Best and Wisest Man I-II*, April 10 and 13, for Sherlock Holmes fans.

7:00 KPFA NEWS (April 4)

7:15 MUSIC OF HAYDN—I

The ten concerts devoted to the works of Josef Haydn in this Folio were arranged by Michael Romanov.

Symphony No. 1, D major, "Canape"
(Vienna Sym—Sternberg) (Haydn Soc 1001) (7)

Sonata No. 32, B minor
(Wallenborn) (Haydn Soc 3035) (10)

Symphony No. 6, D major, "Le Matin"
(Saar Orch—Ristenpart) (None 1015) (18)

Trio No. 31, G major
(Rampal, Huchot, Veyron-Lacroix) (OLP 50036) (22)

Selected German Songs
(Fischer-Dieskau, Moore) (Odeon 90988) (20)

Symphony No. 31, D major, "Hornsignal"
(Vienna Sym—Sternberg) (Haydn Soc 1002) (21)

Quartet No. 58, B minor, Op. 64 No. 2
(Vienna Konzerthaus Qt.) (West 18603) (19)

Symphony No. 53, D major, "Imperial"
(Ens—Stokowski) (RCA 1073) (17)

9:30 THIS WEEK AT THE UNITED NATIONS (BFA)
(April 4)

9:45 OFFENBACH: THE TALES OF HOFFMANN Leopold Simoneau, Nata Tiescher, Mattwilda Dobbs, Uta Graf, Aime Doniat; Bernard Lefort, Heinz Reh-fuss, and August Heimpel star in this complete performance of the opera. Pierre-Michel le Conte conducts. (Epic 6028) (March 14)

12:30 PAUL GOODMAN ON UNIVERSITY REFORM

Paul Goodman came to California to take a look at what has been happening at the U. C. campus, and gave this talk, sponsored by the Student Educational and Faculty Relations Board of the ASUC, which inaugurates a series of lectures honoring the late Alexander Meiklejohn. (April 4)

2:00 MISCELLANY

2:15 MUSIC OF THE ITALIAN MASTERS Presented by Frank de Bellis

VIVALDI: Concerto in D for lute, strings, cembalo—Angelicum Orchestra/Rapp

MARENZIO: "Ahi, dispietate morte"—Lamy Ensemble

GESUALDO: "Io tacero"—Lamy Ensemble

CIMAROSA: Sonatas in D, No. 30; in G, No. 31; in A, No. 32—Veyron-Lacroix, harpsichord

GEMINIANI: Adagio for harp, strings, organ—La Scala Orchestra

CIMAROSA: "Il Maestro di Capella"—Corena, basso

BOCCHERINI: Sonata in C minor, No. 5—Amfitheatrof, cello; Santoliquido, piano

GALUPPI: Concerto in C minor, No. 4—Milan Chamber Orchestra/Gerelli

3:45 CHAMBER ORCHESTRA CONCERT (March 18)

POULENC Aubade (21)

HAYDN Concertino for Harpsichord, C major (5/2)

ROUSSEL Symphony No. 3, G minor, Op. 42 (24)

4:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty
(April 10)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

Stories for Young People Toby Halpern begins a series of folk tales and legends from Indonesia retold by Adele de Leeuw with Fire, Water, and Honor (3)

Jazz, Up and Down Jim Mason (33)

The Naturalist A program from the BBC about Longevity (14)

The Voyage of the 'Dawn Treader': The Adventures of Eustace Jan Dawson continues the third book about Narnia by C. S. Lewis (22)

6:00 MUSIC FOR LENT AND EASTER—I

BIBER Mystery Sonata No. 6, "Christ on the Mount of Olives"
(Monosoff, Smith) (Cambridge 811) (9)

COUPERIN Premier Lecon des Tenebres

(Deller, Dupre, Gabb) (BG 613) (20)

6:30 KPFA NEWS (April 6)

7:00 COMMENTARY To be announced (April 6)

7:15 SOVIET PRESS AND PERIODICALS William Mandel holds a question and answer period. (April 6)

7:30 REVOLUTIONARY THEATER LeRoi Jones, poet and playwright (The Slave, The-Toilet and Dutchman) speaks before a University of California audience. (April 6)

8:00 EDUCATION IN TWO CITIES—I A three part series on the Oakland and Berkeley Public Schools, begins with a panel and audience discussion in KPFA's Studio C, on the question of de facto segregation in both communities. Moderator will be former KPFA News Director William Plosser, current Executive Secretary of the CFT; and panelists include: Berkeley School Board members Dr. Samuel Schaaf, and Rev. Lawrence Byers; Oakland School Board member Robert Nolan, and former teacher Electra Price. Also participating will be: Rev. Eugene Wolfe, Executive Director of the Council for Civic Unity; Don McCullum, former president of the Oakland NAACP; Clinton White, the NAACP's present leader; Mary Jane Johnson, Hadsell Committee; and Professor Mark Rosenzweig, Hadsell Committee. Listeners are invited to be present at this broadcast, produced by Joe and Jeff Tudisco.

9:30 MISCELLANY

9:45 PRIVATE EYE Private Eye is a weekly satirical magazine of Great Britain, and a leading voice of political irreverence and disaffiliation. Theodore Roszak, along with Albert Hunt (the theater reviewer of Peace News) talk with Richard Ingram, editor of Private Eye, about British and American satire and the general state of British Society. (WBAI) (April 6)

10:30 ART REVIEW John FitzGibbon (April 6)

11:00 ART OF THE PERFORMER Fred Maroth

TUESDAY, April 6

7:00 KPFA NEWS (April 5)

7:30 MUSIC OF HAYDN—II

Symphony No. 8, G major, "Le Soir"
(Saar Orch—Ristenpart) (None 1015) (17)

Violin Concerto, C major
(Stern, Ens—Zakin) (Col 4301) (20)

Symphony No. 23, G, "Beerstein"
(Vienna Academy Orch—Loibner) (Lyr 36) (13)

Concertino for Harpsichord, C major
(Veyron-Lacroix, Vienna Opera Orch) (6)

Symphony No. 67, F major, "The Aardvark"
(Vienna Sym—Sacher) (West 18615) (22)

Trio No. 29, F major
(Fournier, Janigro, Badura-Skoda) (West 9028) (13)

Symphony No. 26, D minor, "Lamentation"
(Vienna Chamber Orch—Heiller) (Haydn Soc 1019) (15)

9:30 COMMENTARY To be Announced

9:45 SOVIET PRESS AND PERIODICALS William Mandel holds a question and answer period. (April 5)

10:00 ART REVIEW John FitzGibbon (April 5)

10:30 REAL MUSIC (April 2)

*CAGE Amores I and IV

*CAGE Three Dances

11:00 INTERNATIONAL CO-OPERATION—I: 20 Years After the San Francisco Conference. Alberto Lleras Camargo, twice President of Colombia, signer of the United Nations Charter, former Secretary-General of the Organization of American States, and presently Chairman of the Editorial Board of

VISION, is the first of a series of seven distinguished speakers from several regions of the world who have been invited to lecture at United Nations Headquarters, not as national or regional representatives, but in their personal capacity. (WBAI)

12:00 VERY SHORT CONCERT (March 11)

HONEGGER Pastorale d'Ete

MINGUS My Search

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE A live broadcast from the University of California Medical Center in San Francisco.

1:30 REVOLUTIONARY THEATER LeRoi Jones, poet and playwright (*The Slave, The Toilet and Dutchman*) speaks before a University of California audience. (April 5)

2:00 SOMETHAT LONGER CONCERT (March 11)

HAYDN Organ Concerto No. 2 (12)

GIUFFRE Mobiles for Clarinet and Strings (19)

SZYMANOWSKY Violin Concerto No. 1, Op. 35 (26)

HAYDN Harpsichord Concerto, F major (11½)

*MILHAUD Symphony No. 1 (28)

3:45 PRIVATE EYE! Private Eye is a weekly satirical English magazine, and a leading voice of political irreverence and disaffiliation. Theodore Roszak, along with Albert Hunt (the theater reviewer of *Peace News*) talk with Richard Ingram, editor of *Private Eye*, about British and American satire and the general state of British Society. (WBAI) (April 5)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

Terrapin's Pot of Sense Andrew Emery reads *The Texas Sandstorm*, another story from a collection by Harold Courlander (3)

Ishvani Hamilton and *The Wicked Magician*, another fairy tale from India (21)

Marian Auerbach sings with the aid of various young friends (9)

Time for Rhyme Leila Hassid concludes a series of readings from *When We Were Young*, by A. A. Milne (8)

5:30 MUSIC FOR LENT AND EASTER—II

CHARPENTIER Premier Lecon des Tenebres

(Blanchard Ens) (None 1040) (11½)

PERGOLES! Stabat Mater

(Guillaume, Deroubaix, SWD Orch—Lange) (ARC 3091) (44)

6:30 KPFA NEWS (April 7)

7:00 COMMENTARY D. B. Luten (April 7)

7:15 PREVIEW Claire Isaacs tells of coming cultural events. (April 7)

7:30 MISCELLANY

7:45 ELECTION RETURNS Kept tuned in for the latest returns on the Berkeley City Council and School Board elections, direct from election Headquarters.

8:00 CARL PHILIPP EMMANUEL BACH: A BIOGRAPHY —IX Peter Winkler continues his series on the 18th century German composer.

8:45 LATEST ELECTION RETURNS

9:00 OPEN HOUR Reserved for topical and timely programs.

9:45 LATEST ELECTION RETURNS

10:00 MUSIC REVIEW Our distinguished roster of critics and semi-critics present their views on recent musical events.

10:15 LATEST ELECTION RETURNS

10:30 JAZZ ARCHIVES Philip F. Elwood presents tenor saxophonist Leon "Chu" Berry, in selections which made him the hottest tenor man in the jazz world during the mid-thirties.

11:00 FINAL ELECTION RETURNS

11:15 POEMS Kenneth Koch A reading of essentially humorous verse by the playwright and author of *Thank You and Other Poems*, sponsored by the Poetry Center and Contemporary Arts Festival at San Francisco State College. (April 7)

WEDNESDAY, April 7

7:00 KPFA NEWS (April 6)

7:30 MUSIC OF HAYDN—III

Trio No. 16, G minor

(Fournier, Janigro, Badura-Skoda) (West 9026) (11)

Symphony No. 77, Bb, "Don Ottavio"

(Concert Hall Orch—Swoboda) (CHS 30) (15)

Trio No. 19, G minor

(Fournier, Janigro, Badura-Skoda) (West 18054) (11)

Symphony No. 35, Bb, "The Blossom"

(Vienna Sym—Sternberg) (Haydn Soc 1009) (15)

Sonata No. 9, F major

(Marlowe) (Haydn Soc 3037) (5)

*Symphony No. 39, G minor, "The Fist"

(Netherlands Chamber Orch—Goldberg) (22)

Piano Concerto, F

(Elsner, Pro Musica—Gielen) (Vox 10300)

Symphony No. 34, D minor, "The Meditation"

(Vienna Sym—Sternberg) (Haydn Soc 1022) (15)

9:30 COMMENTARY D. B. Luten (April 6)

9:45 PREVIEW Claire Isaacs sums up the cultural scene. (April 6)

10:00 NEW DIMENSIONS IN EDUCATION (BFA)

10:30 FRENCH MUSIC FOR CHAMBER ORCHESTRA (March 13)

ROUSSEL Bacchus et Ariane Suite No. 2 (19)

RAMEAU Concert en Sextour No. 4 (7)

11:00 MUSIC REVIEW Comment and criticism on Bay Area musical events (April 6)

11:15 FRENCH MUSIC FOR SOMETHING OTHER THAN CHAMBER ORCHESTRA (March 13)

CHARPENTIER Epithalamium (12)

BERLIOZ Grande Symphonie Funebre et Triomphale (35)

12:00 UC NOON CONCERT Unfortunately, the listing did not arrive in time to meet the Folio deadline. But the concert will undoubtedly be pleasant, as always.

1:00 MISCELLANY

1:15 POEMS Kenneth Koch A reading of essentially humorous verse by the playwright and author of *Thank You and Other Poems*, sponsored by the Poetry Center and Contemporary Arts Festival at San Francisco State College. (April 6)

2:00 JAZZ ARCHIVES Philip F. Elwood presents tenor saxophonist Leon "Chu" Berry in selections which made him the hottest tenor man in the jazz world during the mid-thirties. (April 6)

2:30 ANARCHIST MEETS ANARCHIST Ammon Hennese, a Catholic anarchist and Gery Schneider, a Buddhist anarchist, discuss their different views as to what an anarchist is and what he should do. Moderated by Alfred Partridge. (Feb 19)

3:00 TNT Roy Trumbull with a rebroadcast of last Saturday evening's program. We're sorry we missed the Trumbull rebroadcasts in the "Cage" folio, but that's indeterminacy for you.

4:00 CONVERSATION FROM THE INSTITUTE: Building Urban Policy on Community Foundations A discussion by Milton Kolter, Arthur Waskow, and David Bazelon of the Institute for Policy Studies. Produced for Pacifica by WAMU. (WBAI)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

Tell-me-again Tale Stella Toogood

From the 'Midnight Special' Carl Schraeger

presents a song for Dylan Daniel Gilbert, age 1 (written by his father, Paul) and Schraeger's Farewell (11)

Stories from World History From the BBC, a program about ancient China, *The Burning of the Books* (14)

The Voyage of the 'Dawn Treader': How the Adventure Ended (19)

6:00 MUSIC FOR LENT AND EASTER—III

BACH Chorale Prelude, "O Lamm Gottes" (Walcha) (ARC 14021) (4)

KRENEK Lamentatio Jeremiae Prophetiae, Op. 93: Part 1, "In Coena Domini" (NCRV Ens-Voorberg) (Baerenreiter 1303/4) (23)

6:30 KPFA NEWS (April 8)

7:00 COMMENTARY Rabbi Sidney Askelrad (April 8)

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA) (April 8)

7:30 A. A. MILNE'S Honey-Balloon-Pit-Gun-Tail-Bath-tub-Complex The definitive Freudian interpretation of "Winnie the Pooh," by Karl Anschauung, M. D., with the assistance of Professor Frederick C. Crews. The reader is Arnold Wolf. (Archives)

8:00 EDUCATION IN TWO CITIES—II In the first half of this program, some Negro students from Berkeley High will talk about their education, followed by Negro students from Oakland's Castle-mont High. Produced by Joe and Jeff Tudisco.

10:00 GOLDEN VOICES Anthony Boucher (April 8)

10:30 BOOKS Kenneth Rexroth (April 4)

11:00 MISCELLANY

11:15 U. C. NOON CONCERT Rebroadcast from this afternoon.

THURSDAY, April 8

7:00 KPFA NEWS (April 7)

7:30 MUSIC OF HAYDN—IV

March of the Prince of Wales

(Vienna Volksoper Ens—Sommer) (Amadeo 6208) (4)

Symphony No. 22, E \flat major, "The Philosopher"

(Vienna Sym—Sternberg) (Haydn Soc 1009) (17)

Sonata No. 20, C minor

(Pleasants) (Haydn Soc 3013) (15)

Symphony No. 36, E \flat major, "The Bull"

(Vienna Chamber Orch—Heiller) (Haydn Soc 1019) (21)

Sonata No. 2, B \flat

(Marlowe) (Haydn Soc 3037) (14)

Symphony No. 43, E \flat major, "Mercury"

(Danish Radio Orch—Woeldike) (Haydn Soc 9071) (23)

Sonata No. 44, G minor

(Pleasants) (Haydn Soc 3033) (13)

Overture to "The Deserted Island"

(Winterthur Sym—Goehr) (MMS 6) (7)

9:30 COMMENTARY Rabbi Sidney Askelrad (April 7)

9:45 REVIEW OF THE BRITISH WEEKLIES (BFA) (April 7)

10:00 MOZART CONCERT (March 29)

Divertimento, E \flat , K. 563 (37)

Piano Concerto No. 13, K. 415 (27)

Symphony No. 26, E \flat , K. 184 (9)

Quartet for flute and strings, K. 285b (10)

Bastien and Bastienne, (complete opera) K. 50 (46)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE Broadcast live from the University of California Medical Center in San Francisco.

1:30 A. A. MILNE'S Honey-Balloon-Pit-Gun-Tail-Bath-tub-Complex. The definitive Freudian interpretation of "Winnie the Pooh," by Karl Anschauung, M. D., with the assistance of Professor Frederick C. Crews. Read by Arnold Wolf. (KPFA Archives)

2:00 CHAMBER ORCHESTRA CONCERT (March 18)

EISLER Funf Stuecke fuer Orchester (14/2)

HAYDN Violin Concerto No. 1, C major (22)

GIUFFRÉ Piece for Clarinet and Strings (18)

3:00 CAN THE WEST RECONQUER ASIA? Dr. Scott Harding, noted authority on world affairs for the past half-century, decides that the social revolution in Asia will endure and proliferate to the remaining world. (KPFK)

4:00 GOLDEN VOICES Anthony Boucher (April 7)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

The Bear and the Words of Wisdom Written and read by Eric St. Clair (22)

Mr. Hippy and the Balloon Jim Copp and Ed Brown

Greek Myths Amy Goodell begins a section of the mortal descendants of Zeus with stories about Perseus and Ondromeda, Danaus, and the Gorgon (15)

5:30 MUSIC FOR LENT AND EASTER—IV

CHARPENTIER Troisième Leçon des Tenebres, part 1 (Jeunesses Musicales chorus, Padeloup Orch — Martini) (MHS 531) (8)

ROSSINI Stabat Mater

(Lorengar, Allen, Traxel, Greindl, St. Hedwig's Choir, Berlin Phil—Forster) (Electrola 80 607) (51)

6:30 KPFA NEWS (April 9)

7:00 COMMENTARY Sidney Roger (April 9)

7:15 SPECIAL REPORT By KPFA News (April 9)

7:30 MENDELSSOHN AND ROSSINI WITHOUT WORDS —I

MENDELSSOHN Songs without words, book I, Op. 19

(Rena Kyriakou) (Vox VBX 411) (17)

ROSSINI Wind Quartet No. 4, B \flat major

(NY Quartet) (Dover 5214) (11/2)

8:00 TUNE IN ON CONTRA COSTA WEST: The Peace Officer Tonight we explore the role of the peace officer in a panel discussion by officials and citizens of Contra Costa County. Produced by Elton Brombacher and Al Silbowitz.

9:00 MISCELLANY

9:15 JANACEK: MISSA GLAGOLITICA A complete performance of Janacek's late work with Evelyn Lear, Hilde Roessel-Majdan, Ernst Faefliger, and Crass, with the chorus and orchestra of the Bavarian Radio conducted by Rafael Kubelik. (DGG 18954)

10:00 LITTLE MAGAZINES Rella Lossy (April 9)

10:30 MODERN JAZZ SCENE Philip F. Elwood presents a new name in guitar: Grant Green. A brief introduction. (April 9)

11:00 J. S. BACH: PASSIO SECUNDUM JOANNEM A complete performance of the St. John passion in a performance from the German Democratic Republic. Unfortunately we don't have details of the performance.

FRIDAY, April 9

7:00 KPFA NEWS (April 8)

7:30 MUSIC OF HAYDN—V

Symphony No. 45, F \sharp minor, "Farewell"

(Zagreb Radio Sym—Janigro) (Vanguard 1106) (23)

Quartet No. 36, F minor, Op. 20, No. 5

(Schneider Qt.) (HSQ 18) (17)

Overture to "Armida"

(Little Orch Soc—Jones) (None 1032) (5)

Quartet No. 38, B minor, Op. 33, No. 1

(Schneider Qt.) (HSQ 19) (18)

Symphony No. 45, B major, the "Hornet"

(Zagreb Radio Sym—Janigro) (Vanguard 1107) (20)

- Sonata No. 46, A \flat major
(Pleasants) (Haydn Soc 3034) (17)
Symphony No. 49, F minor, "Passione"
(Zagreb Radio Sym-Janigro) (Vanguard 1108)
(16)
- 9:30 COMMENTARY Sidney Roger (April 8)
9:45 SPECIAL REPORT By KPFA News (April 8)
- 10:00 CHAMBER ORCHESTRA CONCERT (March 9)
JOHNSON Poem for Brass (10)
HOENEGER Movement Symphonique No. 3 (10 1/2)
MINGUS Epitaph I and II (10)
BUSONI Violin Concerto, Op. 35a (26 1/2)
- 11:00 LITTLE MAGAZINES Rella Lassy (April 8)
- 11:30 THE ART OF THE PERFORMER Fred Maroth with the first of two programs on Dame Myra Hess. Music by Scarlatti, Field, Chopin, Dvorak, Debussy, Ravel, Griffes, Falla, Ferguson, and Schubert will be heard. (Feb 22)
- 1:00 JUVENILES AND THE LAW—I California juvenile court laws are contrasted with adult proceedings in this two-part series, produced by Mike Sanford. This program attempts to describe what happens, step by step, as a youngster is "processed" under California law. Participants in the discussion include two juvenile probation officers, an attorney from the Public Defender's office, and Joel Goldfarb, Berkeley attorney and lecturer in criminology at U. C.
- 1:45 MISCELLANY
- 2:00 MODERN JAZZ SCENE Philip F. Elwood gives a brief introduction to a new name in guitar—Grant Green. (April 8)
- 2:30 JUVENILES AND THE LAW—II A general discussion of the law as it affects the California Juvenile Court Law. David Matza, author of *Delinquency and Drift*, and associate professor of Sociology at U.C., has joined the panelists described in the first half of this series given today at 1:00 p.m. Produced by Mike Sanford.
- 3:30 MOZART CONCERT (March 22)
Quartet No. 14, G, K. 387 (26)
Andante with Variations, K. 501 (8)
Serenade for Winds No. 12, C minor, K. 388 (26)
- 4:30 MISCELLANY
- 4:45 PROGRAMS FOR YOUNG PEOPLE
- Tales from Moomin Valley Bruce Sagan concludes a series of short stories by the Finnish writer Tove Jansson reading *The Fir Tree* (15). If you listen next week, you can hear about *The Exploits of Moominpappa*
- Il y a un temps Line Playfair reads (in French and English) another story about the adventures of the Good Lion. This time, Louise Fatio has transported him to Africa (18)
- Let's Find Out In this, the last program of a series from the BBC, Lord Morrison of Lambeth answers questions put to him by a panel of teen-agers (13)
- The Voyage of the Dawn Treader: Two Narrow Escapes (23)
What's Going On?
- 6:00 MUSIC FOR LENT AND EASTER—V
BIBER Mystery Sonata No. 7, "The Flogging of Christ"
(Monosoff, Smith, Miller) (Cambridge 811) (7 1/2)
BACH Three Passion Chorales
(Walcha) (ARC 14021) (5)
COUPERIN Seconde Lecon des Tenebres
(Deller, Dupre, Gabb) (BG 613) (13 1/2)
- 6:30 KPFA NEWS (April 10)
- 7:00 COMMENTARY Urban Whitaker (April 10)
- 7:15 REPORT TO THE LISTENER Alfred Partridge, KPFA's Manager makes his weekly report (April 11)

7:30 EDUCATION IN TWO CITIES—III In this final program on the educational differences for Negroes in the Berkeley and Oakland public schools, students from Fremont and McClymond schools evaluate their education, and teachers and counselors from both districts talk about de facto segregation and its effects upon Negro students. Produced for KPFA by Joe and Jeff Tudisco.

9:15 THE CHEKHOV LECTURES—VI Michael Chekhov concludes his recollections of, and remarks on, Stanislavsky and other great Russian directors with whom he worked. Produced by David Ossman. (KPFA)

10:15 RESERVED TIME For short features, discussions and reviews of current interest

10:45 MUSIC BY J. STRAUSS (April 3)

11:15 MISCELLANY

11:30 THE MIDNIGHT SPECIAL Wandering troubadours assemble in Studio B

SATURDAY, April 10

8:00 DONIZETTI: "BETLY" Our abortive morning concert features this 1-act opera composed in 1836. Giuseppe Morelli conducts the Chorus and Orchestra of the Teatro dell' Opera Comica di Roma. (Dover 5218)

Betty Angelica Tuccari, soprano
Daniele Giuseppe Gentile, tenor
Max Nestore Catalani, baritone

For the first time, KPFA presents live coverage of a complete conference this weekend with "THE UNCERTAIN QUEST: THE DILEMMAS OF SEX EDUCATION," produced by the University of California school of Medicine, at the San Francisco Medical Center. This conference deals with the problems of the teen-ager in the mid-twentieth century. The times listed are subject to some variation and our regular weekend programs have been re-scheduled to accommodate this conference. We would appreciate listener reactions to this form of broadcasting.

THE UNCERTAIN QUEST: DILEMMAS OF SEX EDUCATION—I:

9:00 Welcome William C. Fleming, D.D.S., Dean of the School of Dentistry and Vice-Chancellor of the U.C. Medical Center at San Francisco, opens the Conference.

9:10 Physically Adult, Mentally Unprepared By Ernest W. Page, M.D., Professor and Chairman, Department of Obstetrics and Gynecology, U.C., San Francisco Medical Center.

9:40 Youth — Pretense and Doubt Enoch Callaway, III, M.D., Associate Clinical Professor of Psychiatry, U.C. Medical Center; Chief of Research, Langley Porter Neuropsychiatric Institute, S. F.

10:10 The Cost of Naivete Clark E. Vincent, Ph.D., Professor of Sociology, Department of Obstetrics and Gynecology, the Bowman Gray School of Medicine, Wake Forest College, Winston Salem, North Carolina.

10:45 CHILDREN'S BOOK SAMPLER Ellyn Beaty (April 5)

THE UNCERTAIN QUEST: DILEMMAS OF SEX EDUCATION—II:

11:00 Facts, Sermons and Self-Delusions A panel of parents introduced and moderated by Lester A. Kirkendall, Ph.D., Professor of Family Life, Oregon State University, Corvallis, Oregon.

11:15 A KEYBOARD MISCELLANY—I During the intermission in the live conference, we will present Beethoven bagatelles, Chopin Mazurkas, Telemann fantasies, and excerpts from Bartok's "Mikrokosmos."

1:00 **ESCAPE!** Anthony Boucher's review of new titles in mystery and science fiction (April 18)

THE UNCERTAIN QUEST: DILEMMAS OF SEX EDUCATION—III:

1:30 **The Family vs. the Official Outsider** The Rev. Lester Kinsolving, Vicar, Church of the Holy Spirit, Salinas; Secretary of the Department of Missions, Episcopal Diocese of California.

2:00 **Sex and the Mass Media** Rose N. Franzblau, Ph.D., Columnist, Human Relations, "The New York Post," New York.

2:30 **Citadel of Learning: the Locker Room** Bruce Ogilvie, Ph.D., Professor of Psychology, San Jose State College.

3:00 **A KEYBOARD MISCELLANY—II**

THE UNCERTAIN QUEST: DILEMMAS OF SEX EDUCATION—IV:

3:20 **Questions and Concerns: Whom Can We Turn To?** Local teen-agers in a discussion led by Alan F. Leveton, M.D., Clinical Instructor and Acting Director, Pediatric Mental Health Unit, U. C. Med. Center.

4:45 **PROGRAMS FOR YOUNG PEOPLE**

Of Eggs and Buttercups Nina Serrano Landau begins a new series of readings with **The Little House** by Virginia Lee Burton (9)

The Hobbit Another installment in the epic of Baggins & Co. by J. R. R. Tolkien, read by Harold Innocent (KPFC-13)

Legend of the Long House A study in authority from the NAEB (29)

5:45 **A KEYBOARD MISCELLANY—III**

6:15 **MISCELLANY**

6:30 **KPFA NEWS**

6:45 **CONSERVATION NEWS** Produced by Dan Lee and Catherine Neighbor (April 12)

7:00 **COMMENTARY** To be announced

7:15 **MISSISSIPPI COMMENT** Produced by the Bay Area Friends of SNCC.

7:30 **ARCHIVE THEATER: The Best and Wisest Man**—I A tribute to Mr. Sherlock Holmes in which we hear the voices of Conan Doyle and William Gillette, and Basil Rathbone reading "The Adventures of the Speckled Band." Comments and footnotes are provided by Sherlockians Anthony Boucher and Jack Nessel. Baker Street Irregulars and other devotees can gather further deductions next Saturday at 5:15 p.m. (KPFA Archives) (April 15)

8:15 **MENDELSSOHN AND ROSSINI—II**

MENDELSSOHN Songs without Words, Book II, Op. 30

(Kyriakou) (Vox VBX 411) (18½)

ROSSINI Wind Quartet No. 6, F major

(NY Wind Qt.) (Dover 5214) (10)

MENDELSSOHN Songs without Words, Book III, Op. 38

(Kyriakou) (Vox VBX 411) (15)

9:00 **TNT** Roy Trumbull presents **Head**—a program of different material otherwise unclassifiable along the lines of topical 'n' traditional music.

10:00 **VIETNAM** Steve Allen, the television star, gives his first-hand impression of the political situation in Asia. (KPFC) (April 13)

11:00 **MEMOIRS OF A TURNIP** Johnathan Batchelor's comments on the mysteries of art resume, with four more programs to be heard in this series.

11:30 **BLACK MASS** The Witching Hour with Eric Bauersfield.

SUNDAY, April 11

8:00 **MUSIC FOR PALM SUNDAY**

PALESTRINA Missa Papae Marcelli

(Aachener Choir) (ARC 3074) (28)

BACH Cantata No. 182, "Himmelskoenig, sei willkommen"

(Soloists, Schuetz Chorale, Pforzheim Orch—Yer-

KPFA Program Folio

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ner) (Epic 3876) (30)

THE UNCERTAIN QUEST: DILEMMAS OF SEX EDUCATION—V: We resume our live broadcast from the University of California Medical Center in San Francisco.

9:00 **Language and Attitude** Richard G. Tansey, Ph.D., Professor of Art, San Jose State College.

9:30 **Community Acceptance of the Responsible Teacher** Isadore Rubin, Ph.D., Managing Editor, Sexology, Treasurer of Sex Information and Education of the United States.

10:00 **Do As I Do, Be As I Am: the Bruising Conflict** Ben Ard, Ph.D., Professor of Counseling, San Francisco State College.

10:30 **REPORT TO THE LISTENER** Alfred Partridge (April 9)

THE UNCERTAIN QUEST: DILEMMAS OF SEX EDUCATION—VI:

10:50 **The Challenge to Understand** A panel of local teachers led by Donald D. Jackson, M.D., Associate Clinical Professor of Psychiatry, Stanford University.

12:15 **JAZZ REVIEW** Philip F. Elwood

THE UNCERTAIN QUEST: DILEMMAS OF SEX EDUCATION—VII:

1:30 **Facts and Values: the Approach to Education** Ralph Lane, Jr., Ph.D., Chairman, Department of Sociology, University of San Francisco.

2:00 **How Much Information? At What Age?** Louise B. Ames, Ph.D., Director of Research, Gesell Institute of Child Development, New Haven, Conn.

2:30 **Who's to Teach: the Multi-disciplinary Approach:** Lester A. Kirkendall, Ph.D., Professor of Family Life, Oregon State University, Corvallis, Oregon.

3:00 **KEYBOARD MISCELLANY—IV**

THE UNCERTAIN QUEST: DILEMMAS OF SEX EDUCATION—VIII The final program of this Conference:

3:20 **Let's Talk Turkey** A panel of faculty members, introduced and moderated by Jean Bolton, M.S.W., Executive Director, Florence Crittendon Home, San Francisco.

4:45 **A KEYBOARD MISCELLANY—V**

5:15 **SCIENCE CRITIC** Dr. Page and his theories on degeneration and regeneration, discussed by Marshall Deutsch, (WBAI)

5:45 **BOOKS** By Kenneth Rexroth (April 14)

6:15 **MISCELLANY**

6:30 **KPFA NEWS** (April 12)

6:45 **THIS WEEK AT THE UNITED NATIONS** (BFA) (April 12)

7:00 **LONDON LETTER** Sir Stephen King-Hall (WBAI) (April 12)

7:15 **MISCELLANY**

7:30 CONVERSATION WITH THE GOVERNOR

Tonight, we begin a series of discussions with Governor Edmund G. Brown, on issues and events of California politics. The Governor has kindly agreed to make half an hour available to Pacifica every other week. Generally, these discussions will concentrate on one or two major issues—reapportionment, taxes, civil rights, the University of California etc.

8:00 **THE LIFE AND DEATH OF KING GEORGE VI** England's George VI, died on Feb. 6, 1952. This program begins with William Walton's "Crown Imperial March," commissioned for George VI's Coronation in 1937, continues with a long excerpt of the actual Coronation, his speech on that occasion and a broadcast on VE-Day, and concludes with excerpts of his funeral services and Sir Lawrence Olivier's eulogy, given in New York on Feb. 17. Produced for KPFC by William Malloch and David Ossman. (April 13)

- 9:30 GOD SAVE THE KING/QUEEN** William Mallach of KPFA, presents works drawing upon this most sturdy of national anthems composed by Beethoven, Haydn, Paganini, Weber, and Benjamin Britten. We hear:
Beethoven Variations on God Save the King, for piano
Haydn Symphony No. 98, second movement
Paganini Variations on God Save the King, for violin and orchestra
Weber Jubilee Overture
Britten God Save the Queen—chorus and orchestra (April 13) (KPFA)
- 10:30 THE BBC PRESENTS: The Bondman** by Philip Massinger, featuring Stephen Murray and Tony Britton and produced by Raymond Raikes. (April 12)
- 11:00 NEW RELEASES** John Whiting, still convalescing from his recent attack of elephantiasis.

MONDAY, April 12

- 7:00 KPFA NEWS** (April 11)
7:15 MUSIC OF HAYDN—VI
 Quartet No. 48, F# minor, Op. 50 No. 4 (Schneider Qt.) (Haydn Soc 23) (23)
 Symphony No. 34, D minor, "der Bogen" (Vienna Sym Orch—Sternberg) (Haydn Soc 1002) (15)
 Flute Sonata, D major (Rampal, Veyron—Lacroix) (Disc Franc. 730 018) (19)
 Selected English Songs (Fischer-Dieskau, Moore) (Odeon 90988) (25)
 Symphony No. 64, A major, "La Consumazione" (Vienna Sym—Swoboda) (20)
 Trio No. 4, E major (Fournier, Janigro, Badura-Skoda) (West 9028) (15)
 Symphony No. 44, E minor, "Trauersymphonie" (Little Orch of London—Jones) (None 1032) (23)
- 9:30 THIS WEEK AT THE UNITED NATIONS** (BFA) (April 11)
- 9:45 CONSERVATION NEWS** Dan Lee and Catherine Neighbor. (April 10)
- 10:00 PIANO CONCERT**
 *SCHUBERT Sonata, A major, Op. Posth. (35)
 *GRIFFES Roman Sketches, Op. 7 (18)
 MOZART Fantasia and Fugue, K. 394 (9½)
 *GRIFFES Piano Sonata (14)

11:15 LONDON LETTER Sir Stephen King-Hall (WBAI) (April 11)

11:30 THE BBC PRESENTS: The Bondman, featuring Stephen Murray, Tony Britton and produced by Raymond Raikes. (April 12)

12:00 RICHARD WAGNER: LOHENGRIN, or "son of Parsifal." As part of our musical celebration of Easter week, we present a complete recording of Wagner's 1850 masterpiece. This is the Bayreuth recording released on London a number of years ago, featuring Wolfgang Windgassen as Lohengrin and Eleanor Steber as Elsa, with Keilberth conducting.

4:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (April 17)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

Stories for Young People From Indonesia, Toby reads about *The Saga of the Waru Wanggi* (6)
Jazz, Up and Down Jim Mason (31)
The Naturalist A program about *Dinosaurs* from the BBC (14)

The Voyage of the 'Dawn Treader': The Island of the Voices Jan Dawson continues a trip to the End of the World by C. S. Lewis (18)

6:00 MUSIC FOR LENT AND EASTER—VI
 BACH Choral Prelude, "O Mensch Bewein" (Walcha) (ARC 14022) (4½)

KRENEK Lamentatio Jeremiae Prophetae, Op. 93: Part 2, "In Pasasceve" (NCRV Ens—Vaarberg) (Baerenreiter 1303-4) (23)

6:30 KPFA NEWS (April 13)

7:00 COMMENTARY To be announced

7:15 SOVIET PRESS AND PERIODICALS William Mandel (April 13)

7:30 INQUISITION IN EDEN Alvah Bessie has just written a book documenting his experiences as one of the ten writers and directors who refused to cooperate with the House Committee on Un-American Activities during the 1947 investigation of the film industry. In this interview with KPFA's Director of Drama and Literature, Jack Nessel, Mr. Bessie talks about blacklisting, politics in Hollywood and his reasons for his stance before the Committee. (April 16)

8:15 MENDELSSOHN AND ROSSINI—III

MENDELSSOHN Songs without Words, Book IV, Op. 53

(Kyriakou) (Vox VBX 411) (17½)

ROSSINI Wind Quartet No. 1, F major

(NY Wind Qt.) (Dover 5214) (11½)

8:45 SPEECH AND SURVIVAL Being an irate inquiry into the lost relationship between language and reality, with exhibits from the "cold war" and advertising. Produced by Joan McIntyre. (April 16)

9:00 POLITICS AND THE ENGLISH LANGUAGE George Orwell's essay. Produced by Joan McIntyre. (April 16)

9:45 CONTEMPORARY RUSSIAN POETRY Herbert Marshal, the noted translator of Russian literature, whose latest volume, the collected poems of Mayakovskiy, which will be published by Hill and Wang this Spring, discusses and reads his translations of numerous contemporary Russian poets. He intersperses his presentation with recordings of the poets reading their own work in the original, which he taped during his travels about the Soviet Union. (April 16) (WBAI)

11:00 THE ART OF THE PERFORMER: ARTUR NIKISCH Guest commentator William Mallach introduces acoustical recordings of the great German conductor with the Berlin Philharmonic.

BEETHOVEN Symphony No. 5, C minor, Op. 67
 LISZT Hungarian Rhapsody No. 1

TUESDAY, April 13

7:00 KPFA NEWS (April 12)

7:30 MUSIC OF HAYDN—VII

Symphony No. 12, E major, "der Frosch"

(Vienna State Academy—Loibner) (Lyr 36) (10)

Cello Concerto, C major

(Sadlo, Prague Sym—Klima) (Artia 206) (25)

Symphony No. 52, C minor, "Melancolique"

(Esterhazy Orch—Blum) (Vanguard 1105) (22)

Horn Trio, E♭ major

(London Baroque Ens—Haas) (West 18612) (10)

Symphony No. 78, C minor, "the Mushroom"

(Vienna Pickup Orch—Swoboda) (CHS 30) (16)

Lyra Concerto No. 2, G major

(Angerer, Ens) (Amadeo 6176) (15)

Symphony No. 38, C major, "Eroica"

(Vienna Sym—Sternberg) (Haydn Soc 1010) (14)

Sonata No. 13, E major

(Stravinski) (Allegro 3040) (8)

9:30 COMMENTARY To be announced

9:45 SOVIET PRESS AND PERIODICALS William Mandel (April 12)

10:00 VIETNAM Steve Allen, the television star, gives his first-hand views of the political situation in Asia. (KPFF) (April 10)

11:00 INTERNATIONAL CO-OPERATION — II A New Horizon for Modern Man Gabriel Marie d'Arbousier, Ambassador of Senegal to France and Permanent Delegate to the United Nations Educational, Scientific and Cultural Organization (UNESCO), talks about the dangers which are inherent in the contradiction existing between the different activities of modern man—moral and technical—in the second United Nations lecture. (WBAI)

12:00 A KEYBOARD MISCELLANY Leftover Fantasies, etc., from last Saturday and Sunday's conference.

1:30 THE LIFE AND DEATH OF KING GEORGE VI Various excerpts concerning the late George VI of England, produced by William Malloch and David Ossman. (KPFF) (April 11)

3:00 GOD SAVE THE KING/QUEEN William Malloch of KPFF, presents works drawing upon this most sturdy of national anthems composed by Beethoven, Haydn, Paganini, Weber, and Benjamin Britten. (April 11)

4:00 SONGS BY HAROLD ARLEN Ella Fitzgerald's interpretations of Blues in the Night, Let's Fall in Love, and others. (Verve 4086) (March 26)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

Terrapin's Pot of Sense Andrew Emery reads about *Buh' Rabbit's Graveyard* (4)

Ishvani Hamilton and another fable from India, *Sparkless the Lion and Trusty the Carpenter* (4)
Marian Auerbach again (9)

The Beginning of the Armadillos 10-year-old Simon Linnett reads a *Just So* story by Rudyard Kipling (12)

Time for Rhyme Line Playfair presents poetry (in French and English) by Jacques Prevert (11)

5:30 MUSIC FOR LENT AND EASTER—VII

BACH Four Passion Chorales from the "Orgelbüchlein"

(Walcha) (ARC 14022) (5)

CHARPENTIER Troisième Leçon des Ténébres, second part

(Roger Blanchard Ens) (Nonesuch 1040) (15½)

BIBER Mystery Sonata No. 8, "The Crown of Thorns"

(Monosoff, Smith, Scholz) (Cambridge 811) (7)

BACH Cantata No. 4, "Christ lag in Todesbanden" (Soloists, Schuetz Choir, Pforzheim Orch—Werner) (MHS 568) (29)

6:30 KPFA NEWS (April 14)

7:00 COMMENTARY Steve Murdock (April 14)

7:15 PREVIEW Claire Isaacs tells about cultural events in the Bay Area (April 14)

7:30 MENDELSSOHN AND ROSSINI—IV

MENDELSSOHN Songs without Words, Book V, Op. 62

(Kyriakou) (Vox VBX 411) (16)

ROSSINI Wind Quartet No. 5, D major

(NY Wind Qt.) (Dover 5214) (13½)

8:00 CHARLES IVES: A BIOGRAPHY Charles Shere continues his chronological survey of the works of this great American composer.

9:00 OPEN HOUR Time for up-to-the-minute programs.

10:00 MISCELLANY

10:15 IS CLARK KENT STRAIGHT? The psychosexual composition of representative super heroes is discussed by poet and critic Kenneth Waxworth.

10:30 JAZZ ARCHIVES Philip F. Elwood offers eight classic recordings which were the total output of Johnny Dodds, and his Blackbottom Stompers in 1927 (April 14)

11:00 THE BEST AND WISEST MAN—II Anthony Boucher and Jack Nessel continue their discourse on Sherlock Holmes, Esq. In this program we hear "The Final Problem" enacted by Sir John Gielgud, Ralph Richardson and Orson Welles, "The Case of the Irene Adler Recording," explained by James Montgomery, and Rex Stout's monograph "Watson Was a Woman," read by John Whiting. (KPFA Archives) (April 17)

WEDNESDAY, April 14

7:00 KPFA NEWS (April 13)

7:30 MUSIC OF HAYDN—VIII

Symphony No. 67, F major, "the Typewriter"
(Vienna Sym—Sacher) (Epic 3038) (22)

Variations for piano, F minor
(Seemann) (Decca 10007) (9)

Trio No. 11, A♭ major

(Fournier, Janigro, Badura-Skoda) (West 18054) (16)

Symphony No. 36, E♭ major, "the Grasshopper"
(Vienna Chamber Orch—Heiller) (Haydn Soc 1019) (21)

Piano Sonata No. 43, A♭

(Rosen) (EMS 3) (12)

Symphony No. 90, C major, "the Leierman"
(Vienna Sym—Somogyi) (West 19043) (17)

Scherzando in F

(London Baroque Ens—Haas) (West 18612) (8)

Divertimento in F

(Vienna Opera Wind Players) (Dover 5223) (10)

9:30 COMMENTARY Steve Murdock (April 13)

9:45 PREVIEW Claire Isaacs talks about Bay Area cultural events (April 13)

10:00 NEW DIMENSIONS IN EDUCATION (BFA)

10:30 CHORAL CONCERT (March 14)

*HAMILTON *Nocturnal* (5)

MACHAUT *Motets, Ballades, Virelais, Rondeaux—I*

HINDEMITH *Six Chansons* (7)

MACHAUT *Motets, Ballades, Virelais, Rondeaux—II*

*SCHOENBERG *De Profundis* (5)

MACHAUT *Motets, Ballades, Virelais, Rondeaux—III*

*NONO *Sara Dolce Tacere* (7½)

STRAUSS *Wanderers Sturmlied* (17)

12:10 UC NOON CONCERT Another live broadcast from Hertz Hall on the Berkeley Campus.

1:00 MISCELLANY

1:15 MUSIC TO PRECEDE A REBROADCAST OF JAZZ ARCHIVES (March 28)

*HARRISON *Psalter Sonata* (3)

BOULEZ *Le Marteau sans Maître* (30)

*HARRISON *Concerto in Slendro* (11)

2:00 JAZZ ARCHIVES Philip F. Elwood offers eight classic recordings which were the total output of Johnny Dodds, and his Blackbottom Stompers in 1927. (April 13)

2:30 SYMPOSIUM ON TRANSLATION A number of distinguished scholars and translators talk at New York's Poetry Center. Participants include: Robert Fitzgerald, Edmund Keeley, Donald Keene, Jackson Mathews, and Richard Wilbur. The Symposium is moderated by film and theatre critic, John Simon. (WBAI) (April 15)

4:00 CONVERSATION FROM THE INSTITUTE: The Meaning of the 1964 Election David Bazelon, Richard J. Barnett, Arthur Waskow of the Institute for Policy Studies. Produced for Pacifica by WAMU-FM. (WBAI)

KPFA Requests Your Presents . . .

for our Birthday, give us your unneeded sets or odd pieces of fine silver, china, crystal and linen. We've received a fine collection of family silver, which we're going to use as a starter set for a major KPFA Benefit Sale this Fall. You'll hear more about the Benefit Sale later, but we're starting early and will continue to collect your unused heirlooms* at the depots listed below, or at KPFA, 2207 Shattuck Avenue, Berkeley 4.

Corte Madera: Monte Steadman
100 Edison Avenue
924-4659 (eves.)

Monterey: The Polygon
837 Cannery Row
daily (7 days) noon to 7 p.m.
Or: Mrs. John Harms
624-2157 (Carmel)

Palo Alto: Mrs. Richard Renteria
846 Bruce Drive
326-5677

*tax deductible, of course

Sacramento: 1437 - 41st Street
Or call: Dan Clancy
YO 7-9652

San Francisco: William Thomas Antiques
1330 Polk Street
771-4954
Mon.-Sat. 1:00-6:30

Walnut Creek: Mrs. Albert Rocklin
91 Los Cerros Place
934-3530



4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

Tell-me-again Tale Stella Toogood

From the 'Midnight Special' Charlie Cocky with Grandfather's Clock, Dylan Daniel Gilbert's father sings about the Little Babies, Tell Me Where You're Bound with Joe McDonald, and Charlie Brown, banjo and Folderee (10)

Stories from World History From Japan, a story about Rosetsu the Painter (BBC-14)

The Voyage of the 'Dawn Treader: The Magician's Book (20)

6:00 MUSIC FOR LENT AND EASTER—VIII

BIBER Mystery Sonata No. 9, "Christ on the Way to the Cross"

(Monosoff, Smith, Scholtz) (Cambridge 811) (7)

BACH Chorale, "Christ ist erstanden"

(Walcha) (ARC 14 022) (5)

COUPERIN Troiseme Lecon des Tenebres

(Deller, Dupre, Gabb, Brown) (BG 613) (14)

6:30 KPFA NEWS (April 15)

7:00 COMMENTARY George Brunn (April 15)

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA)

7:30 RACHAEL CARSON: A Memorial Appreciation
Our Archive recording which commemorates the death of Rachael Carson last April 14. Produced by Joan McIntyre. (April 15) (KPFA Archives)

8:15 THE ECOLOGY OF PEST CONTROL—I The first of four talks by Robert Van den Bosh, Entomologist with the University of California Biological Control Station. The rest of this series will follow in our next Folio. (April 15)

8:45 ARTICULATORS OF THE NEGRO REVOLT A documentary prepared for the Canadian and Australian Broadcasting Corporations by Colin D. Edwards, based on interviews and discussions recorded at the Negro Writer's Conference at Asilomar, California. (April 17)

10:00 GOLDEN VOICES Anthony Boucher (April 15)

10:30 BOOKS Kenneth Rexroth (April 11)

11:00 MISCELLANY

11:15 U. C. NOON CONCERT Rebroadcast from earlier today.

THURSDAY, April 15

7:00 KPFA NEWS (April 14)

7:30 MUSIC OF HAYDN—IX

Divertimento in C

(Vienna Opera Ens) (Dover 5223) (10)

Symphony No. 80, D minor, "the Hiccup"

(Vienna Sym—Scherchen) (West 18614) (16)

Divertimento in A, Op. 36 No. 2

(London Baroque Ens—Haas) (West 18612) (15)

Symphony No. 33, C major, "Candlestick"

(Hamburg Philharmonia, Winograd) (MGM 3436) (16)

Sonata No. 8, G

(Marlowe) (Haydn Soc 3037) (6)

Divertimento in C major, "Mann und Weib"

(Netherlands Ens) (AWT 9401) (20)

Lira Concerto, G major, No. 3

(Angerer, Ens) (Amadeo 6176) (14)

Symphony No. 89, F major, "The Calliope"

(Vienna Sym—Somogyi) (West 19043) (20)

9:30 COMMENTARY George Brunn (April 14)

9:45 REVIEW OF THE BRITISH WEEKLIES (BFA) (April 14)

10:00 SYMPOSIUM ON TRANSLATION A number of distinguished scholars and translators talk at New York's Poetry Center. Participants include: Robert Fitzgerald, Edmund Keeley, Donald Keene, Jackson Mathews, and Richard Wilbur. The Symposium is moderated by film and theater critic John Simon. (WBAI) (April 14)

KPFA Requests Your Presence . . .

at an informal Pay-Your-Income-Tax-and-The-Hell-With-it-Let's Drop-By-KPFA sort of affair on our official 16th Birthday, Thursday, April 15, from 7:30 to 10:30 p.m. You'll be able to meet some of our regular program participants and staff, and take tours of the Station. Simple refreshments will be served.

The evening programs for Thursday, April 15, aren't included in the regular Folio listing, but there will be a live studio concert around 9 p.m.; Phil Elwood will be on at 10:30 p.m., as usual, with "Modern Jazz Scene"; and a complete performance of Bach's "St. Matthew Passion," from a concert given in East Berlin, will begin at 11:00 p.m. As for the earlier part of the evening, there will be some programs not too easy to categorize, and some of this and a little of that—in other words, we don't know yet what will happen but air announcements will probably clarify the situation.



KPFA Program Folio

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11:30 MUSIC FOR CHAMBER ORCHESTRA (March 16)

*EISLER *Kleine Symphonie* (11)
HAYDN *Organ Concerto No. 3, C major* (13½)
J. LEWIS *Three Little Feelings* (11)

*REVUELTAS *Homenaje a Garcia Lorca* (13)

12:15 MUSICAL MISCELLANY

1:30 **THE BEST AND WISEST MAN—I** A tribute to Mr. Sherlock Holmes, in which we hear the voices of Conan Doyle, William Gillette and Basil Rathbone reading "The Adventures of the Speckled Band." Comments and footnotes are provided by Sherlockians Anthony Boucher and Jack Nessel. (KPFA Archives) (April 10)

2:15 **RACHAEL CARSON: A Memorial Appreciation** Our Archive recording which commemorates the death of Rachael Carson last April 14. Produced by Joan McIntyre. (April 14)

3:00 **THE ECOLOGY OF PEST CONTROL—I** The first of four talks by Robert Van den Bosh, Entomologist with the University of California Biological Control Station. (April 14)

3:30 **MUSIC BY RODRIGO** The "Konzert-Serenade" for harp and orchestra played by Nicanor Zabaleta, with the orchestra of Radio Berlin conducted by Ernst Marzendorfer. (DGG 18618) (27)

4:00 **GOLDEN VOICES** Anthony Boucher (April 14)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

Eric St. Clair reads his story about *The City Beaver* (10)

The Barnyard Parade Jim Copp and Ed Brown
Greek Myths Amy Goodell and the labors of Hercules retold by Igri and Edgar d'Aulaire (26)

5:30 MUSIC FOR LENT AND EASTER—IX

TALLIS from "The Lamentations of Jeremiah" (Madrigal Guild) (Mus Lib 7057) (15)

BIBER *Mystery Sonata No. 10, "The Crucifixion"* (Monosoff, Smith, Miller) (Cambridge 811) (9)

STRAVINSKY *Threni, id est lamentationes Jeremiae Prophetae* (1958)
(Soloists, Schola Cantorum, Columbia Sym—Stravinsky) (Col 5383) (35)

6:30 **KPFA NEWS** (April 16)

7:00 **COMMENTARY** Herbert Hanley (April 16)

7:15 **SPECIAL REPORT** Prepared by KPFA News (April 16)

FRIDAY, April 16

7:00 **KPFA NEWS** (April 15)

7:30 **MUSIC FOR GOOD FRIDAY—I**

SCHUETZ *St. Matthew Passion*
(Akademie Kammerchor—Theuring) (West 18590) (60)

HAYDN "The Seven Last Words of Christ," Op. 51
(Amadeus Qt.) (West 18055) (56)

9:30 **COMMENTARY** Herbert Hanley (April 15)

9:45 **SPECIAL REPORT** Prepared by KPFA News (April 15)

10:00 **NUTRITION** The Protein Paradox discussed by Marshall Deutsch. (WBAI)

10:30 **MUSIC FOR GOOD FRIDAY—II** The "Solemn Intercessions and Adoration of the Cross," from the Good Friday liturgy, performed by the choir of the Monks of the Benedictine Abbey of St. Martin, Beuron. (ARC 3050)

11:30 **MUSIC FOR GOOD FRIDAY—III** A complete performance of the "Stabat Mater" by Antonin Dvorak, conducted by the great Vaclav Talich. Drahomira Tikalova, Marta Krasova, Beno Blachut, and Karel Kalas are the soloists, with the Czech Philharmonic and the Czech Singers Chorus. (Artia 182-3)

1:00 INQUISITION IN EDEN Alvah Bessie has just written a book documenting his experiences as one of the ten writers and directors who refused to cooperate with the House Committee on UnAmerican Activities during the 1947 investigation of the film industry. In this interview with KPFA's Director of Drama and Literature, Jack Nessel, Mr. Bessie talks about blacklisting, politics in Hollywood and the reasons for his stance before the Committee. (April 12)

1:45 MISCELLANY

2:00 MODERN JAZZ SCENE Philip F. Elwood presents part one of two programs on the piano and compositions of Denny Zeitlin. (April 15)

2:30 CONTEMPORARY RUSSIAN POETRY Herbert Marshal, the noted translator of Russian literature, whose latest volume, the collected poems of Mayakovsky, will be published by Hill and Wang, this Spring, discusses and reads his translations of numerous contemporary Russian poets reading their own work in the original, which he taped during his travels about the Soviet Union. (WBAI) (April 12)

3:30 SPEECH AND SURVIVAL Being an irate inquiry into the lost relationship between language and reality, with exhibits from the "cold war," and advertising. Produced by Joan McIntyre. (April 12)

3:45 POLITICS AND THE ENGLISH LANGUAGE The George Orwell essay, produced by Joan McIntyre. (KPFA Archives) (April 12)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

The Exploits of Moominpapa, part 1 (WBAI-19)

Il y a un temps In French and English, Line Playfair reads the Grimm fairy tale *La Chene et la Biquets* (The Goat and the Kids) with the assistance of her son Edward, age 4 (20)

Musique with Marcia Frenkel (10)

The Voyage of the 'Dawn Treader': The Three Sleepers (19)

What's Going On?

6:00 MUSIC FOR LENT AND EASTER—X

BACH Four Easter Chorales from "Orgelbuechlein" (Walcha) (ARC 14021) (4)

KRENEK Lamentatio Jeremiae Prophetiae, Op. 93, Part 3: "In Sabbato Sancto"

(NCRV Ens—Voorberg) (Baerenreiter 1303-4) (23/2)

6:30 KPFA NEWS

(April 17)

7:00 COMMENTARY

To be announced.

7:15 REPORT TO THE LISTENER

Alfred Partridge,

KPFA's Manager (April 18)

7:30 THE LINCOLN PASSION—I Beginning a three-part Easter series edited from the 15th Century Lincoln Cycle of Mystery Plays. This BBC series was produced for radio by Raymond Raikes with music by Christopher Whelen.

8:30 MISCELLANY

8:45 THE CHEKHOV LECTURES—VII Michael Chekhov discusses the techniques of "many-leveled acting." The program is introduced by John Dehner and produced for Pacifica by David Ossman. (KPFK)

9:45 MISCELLANY

10:00 RESERVED TIME For short features, discussions and reviews of current interest.

10:30 MUSIC FOR GOOD FRIDAY—IV

A complete performance of the "St. Matthew Passion" by Orlando di Lasso. Soloists include Friederike Sailer, Margarete Bence, Naan Poeld, and August Messthaler, with the Swabian Chorale conducted by Hans Grischkat. (Vox 400)

11:15 MISCELLANY

11:30 THE MIDNIGHT SPECIAL Gert Chiarito and friends in Studio "B."

8:00 MUSIC OF HAYDN—X

Symphony No. 95, C major, "the Sergeant"

(Royal Phil—Beecham) (Cap 7127) (20)

Concerto for 2 Horns and Orchestra, Eb (Coursier, Baeboteau, Paillard Orch) (MHS 533) (19)

Symphony No. 85, Bb, "La Reine"

(Vienna Sym—Sacher) (22)

Concerto, F major, for violin, piano, and orchestra (Biedermeyer orch, List, Glenn, E. List) (MHS 539) (17)

Symphony No. 7, C major, "Le Midi"

(Saare Orch—Ristenpart) (None 1015) (21)

Organ Concerto, No. 3, C major

(Biggs, Columbia Sym) (Col 6082) (13)

10:00 COMMENTARY

To be announced

10:15 CHILDREN'S BOOK SAMPLER

Ellyn Beaty

(April 12)

10:30 PROGRAMS FOR YOUNG PEOPLE

Of Eggs and Buttercups Nina Serrano Landau reads

Chanticleer and the Fox as adapted from Chaucer's *Canterbury Tales* by Barbara Correy (9)

The Hobbit, part 22

You Are Not Alone A study of groups from the

NAEB (29)

11:30 ARTICULATORS OF THE NEGRO REVOLT

A documentary prepared for the Canadian and Australian Broadcasting Corporations by Colin D. Edwards, based on interviews and discussions recorded at the Negro Writer's Conference at Asilomar, California. (April 14)

12:45 MUSIC FOR HOLY SATURDAY—I

"Christ on the Mount of Olives," Beethoven's seldom-performed oratorio, with the Vienna State Opera Orchestra and Soloists, conducted by Henry Swoboda. (CHS 1135)

1:30 EQUIPMENT REPORT

R. S. MacCollister (April 18)

2:00 POWER AND THE PEOPLE

Highlights from the recent California Power User's Conference held in Berkeley, to organize utility consumers. Produced by Joan McIntyre.

3:00 MUSIC FOR HOLY SATURDAY—II

The "Passionsbericht des Matthaeus" by the contemporary German composer Ernst Pepping. The Spandauer Kantorei are conducted by Gottfried Grote. (Cantate 1101)

4:15 ARTIST'S DISSENT

Emmy Lou Packard and her husband, Byron Randall, are successful artists who emigrated from San Francisco to Mendocino in search of a better life. Colin Edwards talks with these people, who are typical of a number of expatriates from the city, about what kind of environment is most conducive to creativity.

5:15 THE BEST AND WISEST MAN—II

Anthony Boucher and Jack Nessel continue their discourse on Sherlock Holmes, Esq. In this final program we hear "The Final Problem" enacted by Sir John Gielgud, Ralph Richardson and Orson Welles, "The Case of the Irene Adler Recording" explained by James Montgomery, and Rex Stout's "Watson was a Woman," read by John Whiting. (KPFA Archives) (April 13)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 SEARCH AND RESEARCH Another in the series by William Blanchard on community opinion analysis. (KPFK)

7:00 COMMENTARY

William Brinton (April 18)

7:15 THE LINCOLN PASSION—II

The second in an Easter series edited from the 15th Century Lincoln Cycle of Mystery Plays. This BBC series was produced for radio by Raymond Raikes with music by Christopher Whelen.

8:15 MUSIC FOR HOLY SATURDAY—III Two more of Heinrich Biber's "Mystery" sonatas for scordatura (i.e. mistuned) violin: No. 10, "The Crucifixion" and No. 11, "The Resurrection." Sonya Monosoff, violin, Melville Smith, organ, and John Miller, bassoon) (Cambridge 811)

8:30 STAGE CENTER Imps in Perspective Radio of the Absurd presents a double bill consisting of E. A. Poe's "The Imp of the Perverse" and I. B. Singer's "Shiddah and Kunziba." Featured in the casts are Pat Franklyn, Erik Bauersfeld; and technical production is by John Whiting.

9:00 TNT Roy Trumbull features the latest Bob Dylan recording

10:00 MEMOIRS OF A TURNIP Johnathan Batchelar

10:30 MUSIC FOR HOLY SATURDAY—IV We conclude the day's broadcasting with the Easter Vigil and Missa Solemnis for Holy Saturday. The performance is by the Choir of the Monks of the Benedictine Abbey of St. Martin, Beuran, conducted by Father Dr. Maurus Pfaff, O.S.B. (ARC 3088-9)

SUNDAY, April 18

8:00 MUSIC FOR EASTER SUNDAY—I

Gregorian: "Missa in Dominica Resurrectionis" (Benedictine Abbey Manks—Pfaff) (ARC 3090) (42)
BACH Easter Oratorio, BWV 249
(Stuttgart Chorus and Ens—Courand) (Epic 3844) (45)

9:30 EQUIPMENT REPORT R. S. MacCallister (April 17)

10:00 COMMENTARY William Brintan (April 17)

10:15 MUSIC FOR EASTER SUNDAY—II Heinrich Schuetz's aratorio, "The Resurrection," featuring Erich Majhut as the Evangelist and Karl Greisel as Jesus, and the Instrumental and Choral Ensemble of the Mozarteum, Salzburg, conducted by Ernst Hinreiner. (Music Guild 8)

11:15 REPORT TO THE LISTENER Alfred Partridge KPFA's Manager (April 16)

11:30 BOOKS Kenneth Rexroth (April 21)

12:00 JAZZ REVIEW Philip F. Elwood

1:30 INTERNATIONAL SCIENCE REPORT (BFA)

2:00 MUSIC FOR EASTER SUNDAY—III Our featured Easter program is a complete performance of Wagner's "Parsifal." This is the great Bayreuth per-

formance of 1951, conducted by Hans Knappertsbusch (Landon 4602)

CAST

Amfartas	George Landon
Titirel	Arnold van Mill
Gurnemanz	Ludwig Weber
Parsifal	Wolfgang Windgassen
Klingsor	Hermann Uhde
Kundry	Martha Moedl

6:15 MISCELLANY

6:30 KPFA NEWS (April 19)

6:45 THIS WEEK AT THE UNITED NATIONS (April 19)

7:00 THE LINCOLN PASSION—III The final program on the 15th Century Lincoln Cycle of Mystery Plays. This BBC series was produced far radio by Raymond Raikes with music by Christopher Whelen.

8:30 BOOKS Michael Grieg (April 19)

8:30 MUSIC FOR EASTER SUNDAY—IV Two brief works by Palestrina: the "Stabat Mater" and the "Improperia." The Aachener Cathedral Choir and Bays' Choir are conducted by Theodor Rehmann. (ARC 3074)

9:00 MUSIC OF THE ITALIAN MASTERS Frank de Bellis

CAVAZZONI: Easter Hymn—Peters, organ

ASOLA: "Surrexit Pastor bonus" —Treviso Chapel Choir/D'Alessi

VIVALDI: Concerta in D minor, P. 280—Virtuosi di Rama

PORTA: "Virtute magna"—"Repleti quidem"—Treviso Chapel Choir

A. SCARLATTI: Sonata in F—Recorder, violins, 'cello and virginal of Societas Musica

BOCCHERINI: Sinfonia in C with guitar obligata—Angelicum Orchestra/Cattini

GALUPPI: Adagio—Frugani, piano

PICK-MANGIAGALLI: Fugue for Quartet "Adagio espressiva"—Quartetta della Scala

PUCCINI: "Gloria" (from Gloria Mass)—Scarlati Chorus and Orchestra/Rapala

10:30 ESCAPE! Anthony Baucher reviews mystery and science fiction (April 10)

11:00 NEW RELEASES John Whiting concludes another Folia period with selected delectables recently issued.



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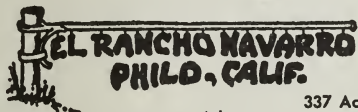
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KPFA Program Folio

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